

Brooke M. Haney

AEA, SAG/AFTRA

www.brookemhaney.com

On Camera (selected)

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| <i>A Surprise</i> | Principal | Alpha Tree Prod (<i>Rob Margolies</i>) |
| <i>Return of the Huxtables 102</i> | Guest Star | <i>Return of the Huxtables (Ben Abel-Bey)</i> |
| <i>Cicatrix (pilot)</i> | Co Star | Altrac Productions (<i>Lee Milby</i>) |
| <i>Monogamish (pilot)</i> | Co Star | <i>The Digressions (Andrew Dahl)</i> |
| <i>Becoming Medusa</i> | Lead | Primrose Productions (<i>Chris Carcione</i>) |
| <i>The Chanticleer</i> | Supporting | Nice Girl Films (<i>Becky Lane</i>) |
| <i>Bad Old Times: Woodward Episode</i> | Principal | Investigation Disc (<i>Elise H. Greven</i>) |
| <i>Most Evil: Control Killers</i> | Principal | Investigation Disc (<i>Sterling Milan</i>) |
| <i>Unraveled: Paul Cox</i> | Principal | Investigation Discovery (<i>Lizzy Blenk</i>) |
| <i>Greatest Mysteries: Kremlin</i> | Principal | Travel Channel (<i>Jeremiah Crowell</i>) |
| <i>Microsoft 2010 "Tips & Tricks"</i> | Principal | Advaiya (<i>John Paul Nielsen</i>) |
| <i>Much Ado About One</i> | Lead | Twin Goats Video (<i>Barbara Cole</i>) |
| <i>Street Leak</i> | Lead | NYU (<i>Quinn Gunderson</i>) |

New York Theatre (selected)

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| <i>Cut the Shit*</i> | Grace | The Representatives (Darren Katz) |
| <i>Kiss Me or Cut Off My Head*</i> | Woman/Medusa | Soho Photo Gallery (Tracy Bersley) |
| AMERIKIN** | Alma | Primary Stages (Jade King Carroll) |
| <i>Don't Make Me Beautiful*</i> | Oenone | Daughters of Troy (A. Saverino) |
| <i>Dido and Aeneas</i> | Sister | Daughters of Troy (Vivia Font) |
| <i>The Persephone Project*</i> | Persephone: Queen of the Dead | Daughters of Troy (A. Saverino) |
| <i>Just as GAY as You!</i> | Cabaret Performer | C&Z Music Factory (Jess Anderson) |
| <i>As You Like It</i> | Celia | Barefoot Shakes (Emily Gallagher) |
| <i>Romeo and Juliet</i> | Nurse | Barefoot Shakes (Rob Sniffin) |
| <i>Shakespeare Anyone?</i> | Company Member - 3 years | Shakes Anyone? (Shad Ramsey) |
| <i>Only Make Believe</i> | NYC Company Member since 2018 | OMB (Dena Hammerstien) |

International and Regional Theatre (selected)

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| <i>Kiss Me or Cut Off My Head</i> | Medusa | Philippines (Chris Carcione) |
| <i>Midsummer Night's Mendelssohn</i> | Mustardseed/Vocalist | Orlando Phil (Jim Helsinger) |
| <i>A Streetcar Named Desire</i> | Nurse/etc (us) | New Rep (Rick Lombardo) |
| <i>Natural Shocks**</i> | She | Kitchen Theatre (A. Saverino) |
| <i>Pride and Prejudice</i> | Charlotte Lucas/Mary Bennet | Orlando Shakes (Thomas Ouelette) |
| <i>Midsummer Night's Dream</i> | Cobweb, Helena (us) | Orlando Shakespeare (David Lee) |
| <i>The 39 Steps</i> | Anabella, Pamela, Margaret (us) | Orlando Shakes (Jim Helsinger) |
| <i>Writes of Spring*</i> | Ensemble | Orlando Repertory (Katie Brantley) |
| <i>Henry 4 pt 1</i> | Kate Percy | Lexington Shakespeare (Joe Ferrell) |
| <i>3rd & Oak: The Laundromat</i> | Dee Dee | All-Brite (Bobbie Steinbach) |
| <i>The Winter's Tale</i> | Hermione | Last Leaf (Alexandra Clark) |
| <i>Cinderella</i> | Cindy | Storybook Theatre (Lani Brockman) |

*World Premiere **Reading

Training

University of Central Florida: MFA in Acting - University of Washington: BA in Theatre Arts

Special Skills

Improv(UCB), Standard Shift, Sewing (hand/machine), Volleyball, Running, Hurdles, Fishing, Horse Back Riding (Western, Stunts), Head Stands, Juggling, some Piano. Dialects: RP, Cockney, Irish, Deep South, Long Island, Confident with IPA